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French photography at the Museum of Cîmpulung articol publicat la: luni, 16 aprilie 2007

(ASIS) - Between April 1st and 12th, the Wood Art Museum of Cîmpulung Moldovenesc Town, houses the photo exhibition "Du Mont Noir a la Mer Noire", inspired from the work of the French writer Marguerite Yourcenar. The exhibition was made up by the members of the photo club within the "Printemps Roumain" cultural association, Officially set up in February of 2005 by a group of Romanians who live in the north of France (among which, there were also family members of the famous icon painter Filon Lucău-Dănilă of Fundu Moldovei Commune). Most of the 20 cultural actions organized by the Printemps Roumain Association took place in France this being only the second manifestation held in Romania; the aim of the association is that of creating cultural bridges between the two countries. The idea of the exhibition was that of making a connection between the work of the French writer and the Romanian landscape. In the Book "Hadrian's memoirs" the writer recreates the universe of Roman Emperor Publius Aelius Hadrianus, referring to Dacia, an area the Emperor knew well. The exhibition in Cîmpulung Moldovenesc connects the texts from the Mont Noir Villa, a place where Marguerite Yourcenar created her hero to the photos taken to the west of the Black Sea, in Romania. **(I.P.)**

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