

ALEXANDRU MIHAI BURCA

Volga nr.7, Sector 1, Bucuresti, 004 0 744965376

[alexandruburca@yahoo.com]

DATE PERSONALE



Data nasterii: 23 Ianuarie 1987

Locul nasterii: Braila (Romania)

Stare civila: casatorit, 2 copii

EXPERIENTA

Data angajarii: 02/2015

Teatrul de Opereta "Ion Dacian"

Pianist

Data angajarii: 2012

Corul Divina Armonie

Pianist

Data angajarii: 2009 - 2013

Scoala Populara de Arta Bucuresti

Profesor de pian

- Ore de pian, elevi cu varste cuprinse intre 4 si 40 de ani
- Educatie muzicala, istoria muzicii, studio al esteticii si teoriei musicale
- Elemente de tehnica, studii si exercitii pentru pian, solfegiu, dictat. Pentru sectia de interpretare – initiere in studiul formelor musicale, armonie si estetica muzicala.

Data angajarii: 03/2012 – 12/2012

Scoala pentru deficiente de vedere din Bucuresti,

Clasa de pian - profesor de pian in regim de voluntariat

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Colaborari – Teatre (2008 – prezent)

Teatrul Tudor Vianu, Giurgiu, pentru compunerea coloanei sonore a spectacolului "Oreste, regele sunetelor" din cartea "Arta fugii" scrisa de Ioan Petre Culianu, in regia lui Cristian Mihailescu, 2015

Teatrul de Opereta "Ion Dacian"– La Dolce Vita – incepand din 2015

Teatrul de Opereta "Ion Dacian"– Rebecca – incepand din 2010

<http://www.opereta.ro/festival2011/spe001.html>

Teatrul "Constantin Tanase" – colaborare in perioada 2011 - 2013

Teatrul National Timisoara – pentru Poveste de iarna, in regia lui Alexander Hausvater, 2008

Colaborari - Televiziuni

TVR2 – Matinissimo – 2015

TVR2 – Buna dimineata mea – 2015

Colaborari – Sali de concert (2004 – prezent)

Bucuresti : Ateneul Roman, Sala Radio, Auditorium, Sala Palatului, Sala Polivalenta, Sala Dalles, Sala George Enescu (Universitatea Nationala de Muzica Bucuresti), Sala Fundatiei Dragan, Sala Arcub, Muzeul George Enescu, Palatul Sutu, Casa Poporului

Braila : Sala Pro Arte, Muzeul de Arta, Sala Progresul, Sala Polivalenta, Sala Teatrului

Galati : Teatrul Nae Leonard, Muzeul de Arta

Tulcea : Sala Polivalenta , Muzeul de Arta

Slobozia : Sala Fundatiei UNESCO

Iasi : Filarmonica din Iasi, Muzeul de Arta

Alte orase : Constanta, Cluj, Sibiu, Sinaia

Colaborari – artisti (2007 – prezent)

Orchestra si ansambluri: Orchestra de camera Radio Bucuresti, Filarmonica George Enescu Bucuresti, Cvartetul Klasicvm, Cvartetul Passione, Clasic Band 2000-brass;

Instrumentisti : Gabriel Gheorghe (vioara), Bogdan Simionescu (vioara), Alexandru Dutulescu (cello), Adrian Naidin (cello), Emil Visenescu (clarinet), Godri Orban (fagot), Florin Pane (trombon), Ciprian Pirciu (trombon), Mihai Toth (trompeta), Lupascu Sorin (corn), Sima Laurentiu (tuba), Gabriel Stanescu (vioara), Paul Florea (vioara), Nicolae Voiculet (nai), Constantin Urziceanu (clarinet), Stefan Munteanu (saxophone), Razvan Grigorescu (chitara), Marcel Moldovan (tobe), Vlad Vedes (bas), Alex Sturzu (percutie), Alexandru Anastasiu (percutie), Catalin Opritoiu (flaut),

Conductors : Cristian Brancusi, Daniel Jinga, Tamás Bolba (Ungaria), Ciprian Teodorașcu,

Soloists : **Maria Jinga** (mezzosoprana, prim solista Opera Nationala Bucuresti), **Vlad Mirita** (tenor, solist la ONB),

Iordache Basalic (bariton, prim solist la ONB), **Teodor Ilincai** (tenor, prim solist la ONB si invitat al Covent Garden, Royal Opera House din Londra, Music Theater din Viena, Hamburg, Dusseldorf), **Valentina Nafornita** (soprano solista la Wiener Staatsoper, Vienna), **Felicia Filip** (soprana), **Catalin Petrescu** (baritone, solist la Teatrul de Opereta Ion Dacian), **Florin Budnaru** (tenor, solist la Teatrul de Opereta Ion Dacian), **Ernest Fazekas** (tenor-actor, solist la Teatrul de Opereta Ion Dacian), **Irina Baiant** (soprana, permanent guest la Teatrul de Opereta Ion Dacian) **Bogdan Bradu** (tenor, solist la Phoenix), **Marcel Pavel** (tenor, cantaret de pop si classic), **Nicolae Lupu** (bariton), **Radu Pintilie** (bas, soloist at BNO), **Catrinel Bajenariu**, **Oana Rusu**, **Nico**, **Elena Gheorghe**, **Alex Velea**, **Smiley**, **Don Baxter**, **Alexandru Arsinel**, **Adrian Enache**, **Mirela Boureanu Vaida**, **Izabela Barbu (Jezebel)**, **Ioana Sihota (Jazzy Jo)**, **Tica Alexe**.

Coruri: Corul Accoustic, Corul de copii al Societatii Romane de Radio, Corul Sound, Corul Divina Armonie

Proiecte

- 2015:** HAG Ensemble – pian, clarinet, cello (cu Constantin Urziceanu si Horatiu Ludusan)
Corazon Loco (cu Jezebel - Izabela Barbu)
Erotopoetica (cu Jezebel – Izabela Barbu & Toma Enache)
Opera but not too loud (cu Vlad Mirita, Iordache Basalic, Maria Jinga)
Muzica de teatru: compunerea coloanei sonore a spectacolului "Oreste, regele sunetelor" din cartea "Arta fugii" scrisa de Ioan Petre Culianu, in regia lui Cristian Mihailescu, 2015
- 2014:** HAG Ensemble – pian, clarinet, cello (cu Constantin Urziceanu si Horatiu Ludusan)
Corazon Loco (cu Jezebel - Izabela Barbu)
Erotopoetica (cu Jezebel – Izabela Barbu & Toma Enache)
Opera but not too loud (cu Vlad Mirita, Iordache Basalic, Maria Jinga)
- 2013:** Barbatul interbelic - CD (cu Vlad Mirita)
Jazzy Jo (cu Ioana Sihota)
Corazon Loco (cu Jezebel - Izabela Barbu)
Erotopoetica (cu Jezebel – Izabela Baebu & Toma Enache)
Opera but not too loud (cu Vlad Mirita, Iordache)
- 2012 :** Corazon Loco (cu Jezebel - Izabela Barbu)
Erotopoetica (cu Jezebel – Izabela Barbu & Toma Enache)at Bucharest Art Theatre)
Opera but not too loud (cu Vlad Mirita, Iordache Basalic)
Concerte cu Clasic Band 2000
Underground music (un proiect - Arta nu musca – cu Ana Cebotari)
"Poiana Urbana" (un proiect al Scolii Populare de Arta cu 3A Harmony – Ana Cebotari and Andrei Balaceanu)
- 2011 :** Voluntarii Muzicii – proiect de predare pian, vioara si teatru in regim de voluntariat pentru copiii cu deficient de vedere din SPDV Bucuresti
Opera but not too loud (cu Vlad Mirita, Iordache Basalic)
Rebecca musical (Ion Dacian Operetta Theatre)
- 2010 :** All Stars Christmas – concert de Craciun, TNB, dirijor Daniel Jinga
Light of Music – Easter Concert (pop-opera) – 27 march, Ateneul Roman, Filarmonica George Enescu, dirijor Daniel Jinga
Chopin Electro (fondator)
- 2009 :** Asculta Simte DescOPERA (Listen Feel Discover Opera) – 9 may
- Bucharest Days (Next Generation Pop Symphony) – 13 sept
- Folktronika – 17 sept
- Asculta Simte DescOPERA (Listen Feel Discover Opera, Christmas Edition – 22 dec)
- New Years Eve Concert (pop-opera, cross-over)
- Energy Project de Adrian Naidin
- Bucurestiul de altadata- cu Mirela Boureanu
- 2008 :** Muzica de teatru
- A winter's Tale by William Shakespeare, director Alexander Hausvater (Piano Final Melody – part of the soundtrack, composer and performer) <http://www.youtube.com/watch?v=an-KOLKOTwM>
- "Conu Leonida fata cu reactiunea" by I.L.Caragiale, director Daniel Simion (soundtrack, composer and performer)

Repertoriu – clasic

J.S. BACH : Prelude and Fugue C minor, Bb minor, Sonata no.3, Partita no.2

Domenico SCARLATTI : Sonatas C minor, A minor, C major

Joseph HAYDN : Sonata in C minor

W.A.MOZART : Sonata facile, Trio in G major, Sonata in Eb major (piano and violin), Eine kleine nachtmusik

Ludvig van BEETHOVEN : Sonata op.22, op.110, op.27, op.53 (Waldstein), 32 Variations, 6 Ecosaise, Trio nr. 7 in Bb Major op. 97 – Archduke, Sonata no.5

Frederic CHOPIN : Etude op 10 no: 4, 5, 6, 9, 12, Etude op 25 no. 12, Sonata op 35 in Bb minor, Prelude 1 to 10

Franz SCHUBERT : Impromptu in Eb major, Trio no.1

Johannes BRAHMS : Balade 1 and 2, Intermezzi op.118, Hungarian dances 5, 6

Sergei RACHMANINOFF : Etudes Tableaux Eb major, Suite No. 1 for two pianos, Op. 5, Prelude in G minor

Maurice RAVEL : Jeux d'eau, Alborada del Gracioso

Sergei PROKOFIEV : Toccata, Etude in C minor

Antonin DVORAK : Trio Dumki

Dmitri SHOSTAKOVICH : Trio for violin, cello and piano

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Astor PIAZOLLA : The 4 Seasons of Buenos Aires

G. BRICCIALDI : Il Carnevale di Venezia

J. STRAUSS I: Radetzky March

J. STRAUSS II: Blue Danube

Jules MASSENET : Meditation du Thais

Saint-Saens : Le Cygne (Carnaval des animaux)

Repertoriu – acompaniament

Soprana:

Addio del passato, Brindisi (Traviata – Giuseppe Verdi), **Ave Maria** (Bach-Gounod), **Ave Maria** (Schubert), **Les filles de Cadix** (Leo Delibes), **Casta Diva** (Norma – Vincenzo Bellini), **Regina Coeli** (Cavaleria Rusticana – Pietro Mascagni), **Si, mi chiamano Mimi, Quando m'en vo** (La Boheme – Giacomo Puccini), **Vissi d'arte** (Tosca – Giacomo Puccini), **Un bel di vedremo** (Madama Butterfly – Giacomo Puccini), **Song to the moon** (Rusalka – Antonin Dvorak), **I could have danced all night** (My fair Lady – Frederik Loewe)

Mezzosoprana:

Plaisir d'amour (Jean Paul Martini), **Habanera, Seguidilla, Gipsy Song** (Carmen – Georges Bizet), **Non so piu, Voi che sapete** (Le nozze di Figaro – W.A.Mozart), **Una voce poco fa, Duet** (Il barbiere di Siviglia – Gioachino Rossini), **Nacqui all'affanno ... Non piu mesta** (La cenerentola – Gioachino Rossini), **Dido's Lament** (Dido and Aeneas – Henry Purcell), **Printemps qui commence, Mon Coeur s'ouvre a ta voix** (Samson et Dalila – Saint Saens), **Va! Laisse couler mes larmes, Ces letters** (Werther – Jules Massenet), **O, mio Fernando** (La favorite – Gaetano Donizetti), **Quella fiamma** (Francesco Bartolomeo Conti), **Se tu m'ami se sospiri** (Alessandro Parisotti), **Siete canciones populares** (Manuel de Falla), **Non ti scordar di me** (Ernesto de Curtis)

Tenor :

Nessun dorma (Turandot – Giacomo Puccini), **E lucevan le stelle** (Tosca – Giacomo Puccini), **La donna e mobile** (Rigoletto – Giuseppe Verdi), **Che gelida manina** (La Boheme – Giacomo Puccini), **Donna non vidi mai** (Manon Lescaut – Giacomo Puccini), **Pourquoi me réveiller, ô souffle du printemps?** (Werther – Jules Massenet), **Recondita armonia** (Tosca – Giacomo Puccini), **Una furtiva lagrima** (L'elisir d'amore – Gaetano Donizetti), **Di quella pira** (Il trovatore – Giuseppe Verdi), **Lunge da lei, De' miei bollenti spiriti** (Traviata – Giuseppe Verdi), **La fleur que tu m'avais jetée** (Carmen – Georges Bizet), **O soave fanciulla** (La Boheme – Giacomo Puccini), **Maria** (West Side Story – Leonard Bernstein), **O sole mio** (Eduardo di Capua), **Amapolla** (Joseph La Calle), **Cielito Lindo, Funiculi Funicula** (Luigi Denza),

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Granada (Augustin Lara), **Core'ngrato** (Salvatore Cardillo), **Torna a Surriento** (Ernesto de Curtis), **Syboney** (Ernesto Lecuona), **Mamma** (Cesare Bixio), **Santa Lucia** (Teodoro Cottrau), **Caruso** (Lucio Dalla), **Parla piu piano** (Nino Rota)

Bariton:

Hai già vinta la causa! Cosa sento!... Vedrò (Le nozze di Figaro – W.A.Mozart), **Votre toast - Toreador Song** (Carmen – Georges Bizet), **Il balen del suo sorriso** (Il trovatore – Giuseppe Verdi), **Valentin's Aria** (Faust – Charles Gounod), **Di provenza il mar** (La Traviata – Giuseppe Verdi), **Largo al factotum – Cavatina** (Il barbiere di Siviglia – Gioachino Rossini)

Bas :

La calunnia è un venticello (Il barbiere di Siviglia – Gioachino Rossini), **Se vuol ballare, signor contino**, **La vendetta** (Le nozze di Figaro – W.A.Mozart), **Aleko's cavatina** (Aleko – Sergei Rachmaninoff),

Repertoriu – muzical

Spectacole:Rebecca, Silvia, La Dolce Vita

Piese precum: Beauty and the Beast, Summertime, New York, New York, Over the rainbow, Do, re, mi, Edelweiss, Don't cry for me Argentina, Tonight, Maria, I feel Pretty, Phantom of the Opera, My way, Quando, quando, If I were a rich man, Memories...

Concursuri si premii

1st Prize :

Concorso internazionale Beethoven e i Classici – 2003

National Music Contest - Braila (Romania) – 2002

National Contest for Instrumental Interpretation – Slobozia (Romania) – 2001

National Contest for Instrumental Interpretation – Braila (Romania) – 2000

2nd Prize :

National Contest for Piano “Carl Czerny” – Piatra Neamt (Romania) - 1998

International Contest for Instrumental Interpretation “ George Georgescu” – Tulcea (Romania) – 1996

3rd Prize :

International Contest for Instrumental Interpretation “ George Georgescu” – Tulcea (Romania) – 2004

EDUCATIE

UNIVERSITATEA NATIONALA DE MUZICA – BUCURESTI (2013 – prezent)

MASTERCLASS - Faculty of Musical Interpretation – Section Piano – student

UNIVERSITATEA NATIONALA DE MUZICA – BUCURESTI (2005 – 2009)

Faculty of Musical Interpretation – Section Piano – class of pianist Steluta Radu

Graduated – “Guiding marks regarding the stylistics and interpretation of Bach, Beethoven, Liszt, Ravel, Dvorak and Shostakovich”

LICEUL DINU LIPATTI – BUCURESTI (2001 – 2005)

Graduated

Masterclass : Viniciu Moroianu, Galina Petrenky